

# METRONOM Tech Rider

Stand 2015

## PA:

### Speaker - Front:

Top – 2x Syrincs Quader 15                      300W rms    8Ω  
Sub – 2x Peavey Pro Sub                      300W rms    4Ω -    Trennfrequenz 300Hz

### Endstufen - Front:

Crown XLS602                      2x 380W an 8Ω,    2x 600W an 4Ω

### Speaker - Monitor:

4x Behringer B1520 Pro Eurolive                      300W rms    8Ω

### Endstufen - Monitore:

1x Europower EP1500                      2x    260W an 8Ω, 2x 400W an 4Ω  
1x Europower EP2500                      2x    450W an 8Ω, 2x 650W an 4Ω

## FOH:

### Mixer:

Allen & Heath GL2400 24 Kanal, 4 Monitorwege, 2 Effektwege

### EQ:

Front                      –            2x Behringer FBQ 15  
Monitor                      –            4x Behringer FBQ 32

### Dynamics:

4x    Behringer Kompressor/Gate  
1x    TC Electronics C300 Compressor

### FX:

1x    Behringer Virtualizer Pro  
1x    Dual Reverb Lexicon MX200

## Mics:

7x Shure SM58  
2x Shure SM57  
2x the t.bone BD 200  
2x Rohde M3  
1x AKG d770  
1x Funkstrecke LD-Systems - WS1616MD

### Drums:

1x T-Bone BD 25 Beta  
4x T-Bone CD 56 Beta  
2x T-Bone ED 81

## **DI-Boxen:**

2x BSS Aktiv

3x Millenium Passiv

Kabel und Ständer sind reichlich vorhanden

1x Subcore

## **Instrumente und Amps:**

### **Premier Drums:**

- Kick 22"
- Snare 14"
- Toms 10", 12", 16"
- Hi-Hat inkl. Hi-Hat Maschine
- Crash 16"
- Ride 20"

### **Bass – Amps:**

- Marshall Dynamic Bass System - 200W
- Warwick Sweet 15 - 150W
- Peavy Max 112 Hybrid - 75W

### **Guitar – Amps:**

- Marshall Valvestate VS100R - 100W
- Marshall Valvestate VS40/8040 - 40W
- Fender 30 Hybrid - 150W
- Pearl Sunflower 1200/Cleanamp - 140W

## **Licht: max. 44 KW**

- 12x Par64 - 300-500W
- 6x Par56 - 300W
- 9x Profilscheinwerfer - 1KW
- 6x Stairville LED RGB-Par
- 4x Stairville RGB-Bar 252
- 1x Beamer Casio – XJ-A130
- 1x Behringer LC2412
- 1x DMX-Control 2.12

## **Location:**

Raum zugelassen bis 99 Personen

Stage 4m x 7m

Drumriser